



Textile Design



How will the tasks support your understanding of the course? The rationale behind the tasks set is to introduce you to areas that are covered in the A Level course.

What skills will you begin to develop by completing this work? You are expected to cover and work in more than one area and often will overlap areas and it is important that you understand the differences between features and outcomes for each area. The second task is an opportunity for you to experiment and see where your interests and strengths lie along with the benefit of refreshing and developing your skills.

TASK 1

Investigate into each area and write your own short summary (250 words) with supporting imagery. You will need to also provide examples of designers, artists or relevant work which fit in each particular area of Textiles.

- Fashion Design
- Fashion Textiles
- Costume Design
- Digital Textiles
- Printed and/or dyed fabric and materials
- Interior design
- Domestic textiles and wallpaper
- Constructed textiles
- Art textiles
- Installed Textiles

The purpose of this task is for you to understand the differences of each area of Textile Design and to gain awareness of the breadth of the subject.

Access to the internet will be required to complete this task. You can present however you please – the challenge of this task is for you to present creatively. Work can be completed either on computer or by hand.

TASK 2

Use a range of experimental Art and Textiles skills to produce a variety of samples which are then cut, stitched and presented together to form an expressive patchwork design/outcome.

Do not try to make this an absolute perfect piece, try to enjoy the experimental process and explore old and new skills. You can go as big as you like or keep it quite small.

The PowerPoint shows a range of techniques and experiments that are to be used on this small project. The only restriction is that you will need to work to a colour palette of 5 colours. There is a range of equipment and tools required for this task, these can be used at school and borrowed on induction day. Choose the techniques to do at home based on what equipment and resources you have.

TO DEEPEN YOUR UNDERSTANDING



[Fashion Shows: Fashion Week, Runway, Designer Collections | Vogue](#)



[ARTS THREAD Home - ARTS THREAD](#)

[Leading Fabric and Wallpaper Designers | Osborne & Little \(osborneandlittle.com\)](#)



[Melin Tregwynt](#)



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